

# PENDANT LAMPS

## PORCELAIN ENAMEL ON STEEL

Hand Painted Porcelain Enamel (fired) on Spun Steel Shade

- Shade dimensions: 22.5"(W) at bottom x 7.5"(L)
- Breakfast nook size: 18"(W) at bottom x 6"(L)
- Chord length: Max 72", cut to drop length as specified
- Leather covered chord in brown or cream. Leather whip chain with rayon twisted chord also available
- Custom colors & treatments available on request
- Retail Price: \$3800
- Shipping & Handling: \$90
- Lead Time: 6 Weeks
- Made in an environmentally conscious facility



Stripe Series - Deco



Pure Series - White  
Leather Whip Chord



White Leather Chord  
Stamped Leather Gasket



Paint Job Series - Lake



Comes with 5"x 3/4" ceiling mount box cover escutcheon.

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These pendant lamps are my first foray into working with porcelain enamel - a material that has been on my mind for some time. Steel is my favorite material to work with - it's industrial and it's permanent. Firing porcelain enamel on to steel allows me to apply vibrant colors, permanently transforming it. Porcelain takes steel to a much more decorative realm, and gives me space to express myself as a painter. The firing process allows me to add as many layers of paint as I want - painting, firing, painting on top of the first layer, firing - and so on - so the artistic possibilities are endless.

Porcelain enamel on steel was first developed in Germany in 1840, where primitive methods were used to apply porcelain to cast iron pots and pans. In 1900, new technology was developed to apply porcelain enamel to steel. This material was frequently used in French household items like soap containers and bathroom fixtures, as well as apothecary furnishings, most likely because it was a cheaper and much more durable alternative to pure porcelain. In the early 1900's a lot of artistically interesting kitchen equipment was produced using this material. While porcelain enamel cookware is still popular, most modern pieces do not exhibit the same creative flare.

Porcelain coated steel lamp shades were a standard in lighting for barns and factories starting in the 1930's due to their durability in even the harshest of outdoor environments. I chose a simple conical shape for this first round of lamps that reflects on these traditional porcelain enamel barn lamps. We do offer a smaller Breakfast Nook size - 18" wide by 6" tall. A second shape - the Spanish Hat Incident pendant lamp, is also available.

I've barely scratched the surface of what is possible with this material, and have plans to push the limits with my designs. There's really no limit to the types of colors and patterns that can be applied to these lamps - custom color schemes can be created on request.

I am also planning a line of cylindrical lights, and more shapes and sizes are coming too. Some custom shapes are available upon request, though there are limitations - please give me a call at the number above to discuss.

A handwritten signature in black ink, appearing to read "Jim Zivic". The signature is fluid and stylized, with a large, sweeping "Z" and a cursive "i" at the end.